David Ponsford & David Hill

JS Bach - Six Organ Trio Sonatas BWV 525 - 530

Arranged for two harpsichords by David Ponsford

Johann Sebastian Bach (1685-1750)

1-3	Sonata 1 in E-flat major	12:35
4-6	Sonata 2 in C minor	10:08
7-9	Sonata 3 in D minor	13:51
10-12	Sonata 4 in E minor	8:56
13-15	Sonata 5 in C major	12:38
16-18	Sonata 6 in G major	13:24

Total playing time 71:32

My justification for arranging these works for two harpsichords derives from the preface to François Couperin's *L'apothéose de Lully* (1725) in which he describes the manner in which he often played trio sonatas on two harpsichords:

'Trios... can be played on two harpsichords... I play them with my family and pupils with very happy success.'

For me, the experiment of arranging Bach's Organ Trio Sonatas was too tempting to resist. The result is a transformation of these famous trio sonatas, giving them a character that is neither better nor worse than interpretations on the organ, but very different and no less exciting.





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